

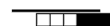


Rules

2025-2028



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**fundació
mies van der rohe
barcelona**



The European space is composed of an emulsion of natural and cultural, vernacular and canonical, traditional and artificial elements. Contemporary architecture must assume this ambiguity, project it towards the future and offset the natural wear to which forms are subject by means of a symmetrical process of innovation; a process that has been presided over by works that introduced into an architectural tradition contribute a new inflection or added value that can only be qualified as 'artistic'.

The purpose of the Prize is to detect and highlight such works – of which the Mies van der Rohe Pavilion of Barcelona is a genuine symbol – whose innovative character acts as an orientation or even a manifesto. This is why the jury will represent the institutions involved, while also reflecting the cultural intentions that endow the Prize with both symbolic and pedagogic value.

The Prize highlights the achievements of European architects in the development of new concepts and technologies and provides citizens as well as public institutions with the opportunity to reach a better understanding of the importance of architecture in the construction of sustainable cities and communities where the essential relationship between the quality of life and the quality of the environment is a key priority.

By doing so, the Prize becomes a platform for investigation, development and implementation of sustainable architectural practices that minimise the negative environmental impact of construction as well as promote the social, cultural and economic benefits of sustainable growth.

Europe is composed of an increasing number of common elements. However local traditions, histories, languages, landscapes and urban contexts continue to characterise its rich and composite identity. The Prize seeks to celebrate the diversity of European architectural expression, emphasising architecture's role as both a basis for the interchange of ideas as well as a unifying element that defines a common European culture by fostering transnational commissions; supporting emerging architects as they start out on their careers and the cultivation of responsible clients – both public and private – who are committed to building both the European economy and its culture through their commissions.

In 1987 the European Commission and the Fundació Mies van der Rohe created the biennial Mies van der Rohe Award for European Architecture with these purposes in mind. The European Union Prize for Contemporary Architecture – Mies van der Rohe Awards (EUMies Awards) represent the evolution of the Mies van der Rohe Award for European Architecture.

The Prize benefits from the participation of the national architectural associations, as well as the recommendations of an Advisory Committee composed of some of the most prestigious European cultural entities in the field of architecture. The Advisory Committee works closely with the Fundació Mies van der Rohe in the award process.

The EUMies Awards are organised under three categories: Architecture, Emerging and Young Talent. The Architecture and Emerging categories are organised together and the jury reviews all the proposals together. The Young Talent category is reviewed by a separate independent jury.



The EUMies Awards are organised by the Fundació Mies van der Rohe with Creative Europe and benefit from the participation of the Architects' Council of Europe (ACE), the European Association for Architectural Education (EAAE) along with World architects as strategic partner, the partnership with Jung, Jansen and Regent Lighting and the support of USM modular furniture and Alma.



Architecture and Emerging Rules

Nominations for works to be considered for these two categories will be put forward by the national architectural associations, a substantial group of independent experts specialising in contemporary architecture, and the Advisory Committee.

For each edition, the jury will select a single work from these nominations as the Winner of the EUmies Awards in the Architecture category and a single work as the Winner of the EUmies Awards in the Emerging category. The works granted the awards will reflect the definitions and objectives established in the preceding paragraphs and be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction.

The jury will also make a selection of exemplary works to be published and shown in a travelling exhibition. The works proposed for the Architecture and Emerging categories are not limited by scale or programme and the jury selection for each biennial edition represents an extensive overview of quality European architectural production with the common denominator being the contribution that these works make to the construction of the European city.

1. The Prizes will be granted to the European author(s) of architectural works constructed in the territory of Creative Europeⁱ.

2. The Architecture and Emerging categories are open to all the works completed in Europe within the two-year period before the start of each Prize processⁱⁱ.

3. The Architecture and Emerging categories will be awarded every two years by the Member of the European Commission responsible for Education and Culture based on the decisions of a jury composed of acknowledged specialists representing diverse schools and trends in the field of architecture and architectural criticism.

After taking into account the recommendations of the Advisory Committee, in consultation with the European Commission, the Fundació Mies van der Rohe will appoint the Jury of seven (7) members. The jury will hold two meetings, with the second being the decisive one.

4. The Director of the Fundació Mies van der Rohe will carry out the functions of Secretary of the jury, without the right to vote.

5. For the purpose of the selection of candidates, the following procedure will be followed:

5.1. The national architectural associations will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:

5.1.1. Works by European authors from other countries built in the country of the architectural association.

5.1.2. Works by their own members constructed in other European countriesⁱ.



The national architectural associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain and Ukraine, each of which may submit a maximum of seven (7) proposals.

5.2. The Fundació Mies van der Rohe, in consultation with the Advisory Committee, will establish a group of independent experts composed of a substantial number of prestigious European specialists, each of whom should propose a maximum of five (5) works from any country within the framework of the Prize.

5.3. The Advisory Committee as a group will be invited to propose a list of maximum 20 (twenty) works from all territories within the framework of the Prize. The decision will be made by majority vote of the members of the Advisory Committee.

In their proposals, the architectural associations, independent experts and Advisory Committee should take into consideration works of a transnational nature, works by emerging architects and works that further research and implement ideas that contribute to the development of a sustainable architectural practice and the goals of the European Green Deal.

The nominators may not propose their own works or works by the jury .

All proposals should be accompanied by comments about the work, and if possible, by documentation.

The definitive list of candidates submitted for consideration by the jury will consist of the combined proposals of the national architectural associations, the group of independent experts and the Advisory Committee.

6. The authors of the proposed works will be asked to submit complete documentation consisting of:

6.1. Submission form and images completed on the online database

The submission information form includes the following information: basic information and credits for the work, a description of the work and the curricula vitae of all the authors. The submission form is to be completed online along with six (6) photographs and six (6) drawings in low resolution and free of copyright directly on the database of the Fundació Mies van der Rohe.

6.2. Submission form and documentation sent by registered post or courier

A print out of the submission form (previously completed online) must be signed by all the authors of the work and sent by registered post, courier or e-mail to the Fundació Mies van der Rohe. The following documentation must be submitted by registered post or courier:

6.2.1. Drawings: hard-copy images of a complete set of drawings of the work. This set of drawings should include site plan, floor plans, sections and details, as well as any other types of drawings that the authors deem necessary to explain the project.

6.2.2. Photographs: photographic prints of professional quality in black and white or colour of the completed work in A4 or 18x24cm. This set of photographic prints should include interior, exterior and detail views as well as any other views that the authors deem necessary to



explain the project. The total number to be submitted is a minimum of 8 (eight) and a maximum of twelve (12).

The same set of drawings and the same set of photographs specified above must be submitted digitally on a single USB flash drive.

The exact specifications for the electronic images will be outlined in detail in the 'Guidelines for Submission of Documentation' which will be sent to all the authors along with the official letter from the Fundació Mies van der Rohe advising them of the proposal of their works.

6.3. A general description about the proposed work.

6.4. An analysis – both in conceptual and constructive terms – of the work in relation to sustainable architectural practice. It will include: the conceptual overall decisions; the formal aspects of the work; the construction systems and materials; the passive and active systems employed; the economic and financial management criteria and results; the contrasted innovation and technological achievements; and social impact.

6.5. Six images in low resolution free of copyrights for the database, publications and exhibitions organised to disseminate the results of the Prize.

6.6. Two images in high resolution free of copyrights for press dissemination.

All these documents will become the property of the Fundació Mies van der Rohe and will form part of its permanent archives. The documents related to the Architecture and Emerging winners and the exemplary works selected by the jury, will be included in the EUMies Awards publication, exhibitions and database. The documents related to the proposed works will be included in the database.

7. At its first meeting, following the pertinent analysis of information submitted for each of the proposed works and the subsequent debate, the jury will draw up a list of a maximum of five (5) Architecture Finalist works, one of which will become the Architecture Winner. The jury will also draw up a list of a maximum of two (2) Emerging Finalist works, one of which will become the Emerging Winner. The jury will visit the 5 Architecture finalist works and, if possible, the 2 Emerging finalist works. If the latter were not visited, online meetings with the authors will take place. After the visits, a second meeting will take place and the jury will make its decisions and recommendations regarding the works to be granted the EUMies Awards in the Architecture and Emerging categories. Both will be selected by absolute majority vote of the jury members.

8. The EUMies Awards may not be declared vacant. There will be a single, indivisible Architecture Winner and a single, indivisible Emerging Winner for each edition. Acceptance by the authors entails prior acceptance of the Rules.

9. Everybody will be encouraged to participate in the side events such as the EUMies Awards Days (ceremonies and debates), Out&About, Architecture & the Media, exhibitions, and presentations, onsite and via social media.

10. The EUMies Awards to the Architecture and Emerging Winners will be awarded by the Member of the European Commission responsible for Education and Culture in a dynamic Awards Ceremony at the Mies van der Rohe Pavilion in Barcelona.



Architecture Winner work: 60,000€ will be granted to the architects of the work together with a sculpture.

Emerging 2024 Winner work: 30,000€ will be granted to the architects of the work together with a sculpture

The Finalists and Clients of all 7 works will be rewarded for their support and key role in the construction of an emblematic work with a special sculpture.

11. The authors of the works shortlisted by the jury will be asked to send a model and an original drawing of their work. The exact specifications will be outlined in detail in the 'Guidelines for Submission of Collection Documentation' which will be sent to the authors along with the official letter from the Fundació Mies van der Rohe acknowledging them of the jury decision.

12. To ensure compliance with the general objectives of the Prize, the jury, subject to consultation and agreement of the holding institutions, may amend these Rules if and when a situation, unforeseen in the aforementioned Articles, deems it necessary.

ⁱ https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/guidance/list-3rd-country-participation_crea_en.pdf

ⁱⁱ Architecture and Emerging works nominated to the 2026 edition must have been finalised between May 1, 2023 and April 30, 2025.